

for T.L.
Mingulay Boat Song

trad.

arr. C. Maden

Slow & Steady

E E E E

1. What care we though white the minch is? What care
 wait - ing at the pier - head (or) look - ing
 -turn now, hea - vy la - den; moth - ers

3 B B A A E E

we, boys, for wind or weath - er? For we know that ev' - ry
 sea - ward from the heath - er. Bring her round, boys, and we'll
 hold - ing bairns a - cry - ing. We re - turn, now, as the

6 E E B B E

inch is sail - ing home - ward to Ming - u - lay. Ch. Heel yo
 anch - or 'ere the sun sets on Ming - u - lay.
 sun sets, we're re - turn - ing to Ming - u - lay.

9 E E E E B B A A

ho, boys, let her go, boys, bring her head 'round in-to the weath-er. Heel yo

13 E E E E B B E

ho, boys, let her go, boys; sail-ing home-ward to Ming-u - lay. 2. Wives are
 3. Ships re-

to bridge

16 | 2. | 4. **rit.**

E E E B B A E

-lay. **Br.** Far be - lay. Sail - ing home - ward to Ming - u - lay.

Bridge B B A E B E E E

-yond the flat ho - ri - zon, far beyond the break of day, we've been

5 B B A E B B E *D.S. al Fine*

sail - ing ev - er home - ward; we've been sail - ing to Ming - u - lay. **Ch.** Heel yo

This song is often credited to Hugh S. Robertson of the Glasgow Orpheus Choir, but there is evidence that the song is older than that. The words for the verses and chorus are from the Digital Tradition on mudcat.org. The bridge is semi-original, based partly on the one that Kris Delmhorst wrote for her recording of this song on Songs for a Hurricane with words based on half-remembered fragments of other verses.